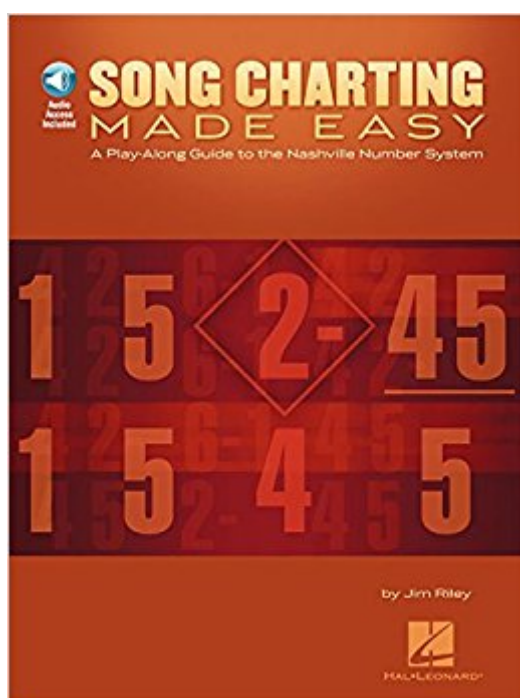


The book was found

Song Charting Made Easy: A Play-Along Guide To The Nashville Number System (Play-Along Guides) Book & Online Audio



Synopsis

(Music Instruction). Here's your personal introduction to the most versatile song charting system ever created, the Nashville Number System. Used for decades by the world's top studio musicians, the Number system allows you to chart an entire song for the whole band on a single sheet of paper in about five minutes! Whether you are a musician trying to break into the competitive world of session playing, a songwriter looking for a quick way to document your songs, or you're just looking for a better way to communicate musically with your band, this system is exactly what you need. The book includes access to online recordings of more than 90 musical examples recorded by some of the world's best session musicians. They will guide you through the Number system from its basic concepts to the most intricate nuances. Along the way, you will have the opportunity to take what you have learned and jam along with fully-produced tracks that have been custom-mixed for guitar, keyboards, bass, and drums. Written by Jim Riley, the drummer for Rascal Flatts! Song Charting Made Easy will very simply change the way you think about music. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Book Information

Series: Play-Along Guides

Paperback: 64 pages

Publisher: Hal Leonard; Pap/Com edition (June 1, 2010)

Language: English

ISBN-10: 1423463676

ISBN-13: 978-1423463672

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 38 customer reviews

Best Sellers Rank: #204,287 in Books (See Top 100 in Books) #24 in Books > Science & Math > Mathematics > Number Systems #79 in Books > Arts & Photography > Music > Theory, Composition & Performance > Songwriting #1616 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

This a great book for learning about the number system - and for learning about music in general.

Since the number system is based on diatonic chord theory, you can't help but walk away knowing more overall. It's clear, well thought out, and presented simply. You can tackle two or three concepts a day, go back and review a bit, then move ahead. So many books about theory are overly academic or give students a feeling of 'information overload.' This book is just the opposite. It gives me a feeling of, 'Cool, what's next?!!' Even more interesting: as a bass player, I had a few experiences of, 'Oh, THAT'S what that's called!' when the author put a NAME to some of the techniques I've used unconsciously for years. I feel like now, I can make more CONSCIOUS musical decisions, rather than relying on luck. HIGHLY RECOMMENDED, for those who want to learn the number system, and those who want to learn more about music in general.

Don't be afraid of the Nashville Number System!! If you are a musician in a band this book will change your life!! and it's not hard....the book is laid out in a way that a 6th grader can follow but detailed enough that a seasoned musician can learn a lot from it as well. Every concept is backed up with a musical example and each chapter concludes with a fully produced play along track minus YOUR instrument. The ability to write charts this efficient and quickly can mean the difference between getting a gig or not, but the best reason to get this book is once you start thinking about music this way you instantly become a better musician.

This is a good basic introduction to the number system. It will be a great inspiration to teach it to my guitar pupils. Styles are more modern than in Chas Williams's book. Numbers are not handwritten so it's more a textbook like approach. It begins with really easy patterns 1 4 5 5 and so on to more difficult parts. Audio examples are available for everything (even for the 4 measure examples). If you don't know anything about jazz harmony and the number system, go for it. If you're already into it, check Chas's book.

I cannot say enough about Jim Riley's Book "Song Charting Made Easy". This book is so well put together. It is super instructional, easy to read, entertaining, and most importantly.....Helpful!! The CD is very well produced, the songs are great and these recordings along with the book make The Nashville Number System easy to understand. If you are a musician moving to Nashville to find work, you must have this publication or you are simply not serious about your career.

Great for anyone wanting to learn the "Nashville Numbering System." Easy to follow. Any musician can use this, but seems most geared towards drummers given that it's written by the great Jim Riley

from Rascal Flatts. Comes with a CD to play-along to. I would highly recommend this for anyone wanting to learn charting or for groups wanting to get tighter.

Great book.. Make sure your CD Player plays MP3 Cd's though if you want to use the disk.. and you do want to use the disk.

This is a very well written guide to writing good charts that are easy to understand and share between all kinds of musicians. The accompanying CD is also well produced and provides a great start in learning to hear rhythm changes, making life in any band much more simple. Thanks

Great book! Simple and to the Point! No fluff!! Highly recommended for anyone wanting to learn the art of charting or just refresh what they already know! The CD that is included is a bonus as far as I'm concerned because it isn't really needed. But if you wish to train your ear, the included CD will help with that.

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